

Local photographer captures sacred moments

STAFFREPORT

M Streets photographer Bob Munro of Sacred Pause Studio, 6010 McCommas Blvd., is one of the 19 featured artists who will open his doors for the first-ever M Streets/Lakewood Artists Studio Tour set for the Saturday-Sunday, April 29-30.

Munro's latest exhibit features New Orleans, which will be released during the Artists Tour and during a Sacred Pause Studio Show June 22 and 24.

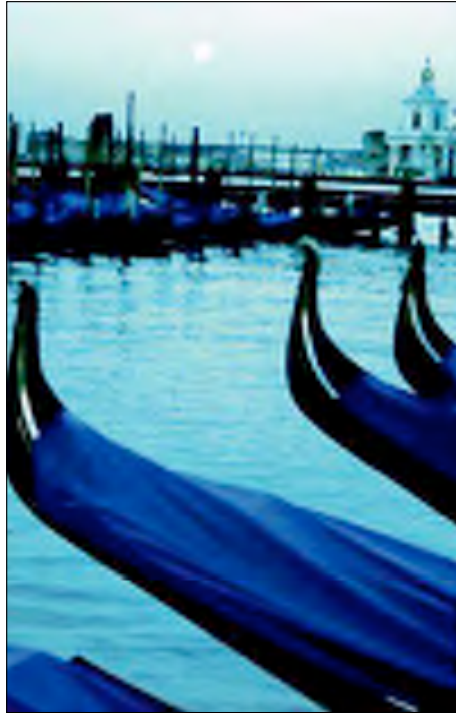
Munro has created a peaceful space in the midst of hectic Lower Greenville in his Sacred Pause Studio. Sacred Pause is a photography collection of spiritual art, angel art and contemplative scenes that capture the reverence and uplifting spirit revealed in sacred places.

Munro's journeys take him around the world searching for sacred places and sacred moments, which he captures in his photography. He then brings back these peaceful images and the stories to share. He often takes the

road less traveled, providing a more enriching experience by viewing the global community through different eyes. He captures these sacred moments through photographs and writings, thereby freezing in motion the present moment — to behold the sacredness in the ordinary.

Imagine a sunrise in Venice where the gondolas seem to glow, a lei covered sacred statue in Hawaii, a row of angels on high in a New Orleans cemetery, a fog-laced morning in the Muir Woods, a sunset over an adobe New Mexico mission or a simple garden angel bowing her head in prayer in an East Dallas garden. These are just a few moments that are featured in the studio.

Sacred Pause Studio also conducts Sacred Pause: Revealing Your Journey workshops for small and large groups. The workshop helps those with busy, hectic lives find ways to hit the pause button and still their lives, consider their journey and encounter God in the midst of the chaos.



FREEZE FRAME LIFE: Left, "Moon Over Venice," right, "New Orleans Pause," by Bob Munro, one of the featured artists on the upcoming M Streets/Lakewood Artists Studio Tour.

SUBMITTED PHOTOS BY BOB MUNRO

Sacred Pause unveils latest exhibit

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M Streets fine-art photographer Bob Munro of Sacred Pause Studio, 6010 McCommas Blvd., will feature his latest exhibit, New Orleans Pause, at a wine-and-cheese opening from 6:30 to 9 p.m. Thursday, June 22, and from 4 to 9 p.m. Saturday, June 24. During a recent trip to New Orleans, Munro found a city of hope and despair. Experience New Orleans Pause at the Sacred Pause Studio.

Sacred Pause photographs portray a unique way of looking at the world. From travels around the world to closer sojourns in his own neighborhood, Munro finds the sacred in the ordinary, everyday elements that surround us. Through his artistic interpretation and skilled photographic eye, Sacred Pause works convey spirituality, hope and tranquility in images drawn from and inspired by nature and sacred places. Each photograph evokes an emotional response and encourages the viewer to take a moment to pause and reflect, even if just for a few moments out of the hectic schedule of the day.

Retreats and workshops complete the Sacred Pause experience by allowing individuals the opportunity to experience "journeys of the soul" and discover their own, deeply personal way of connecting with the world around them.

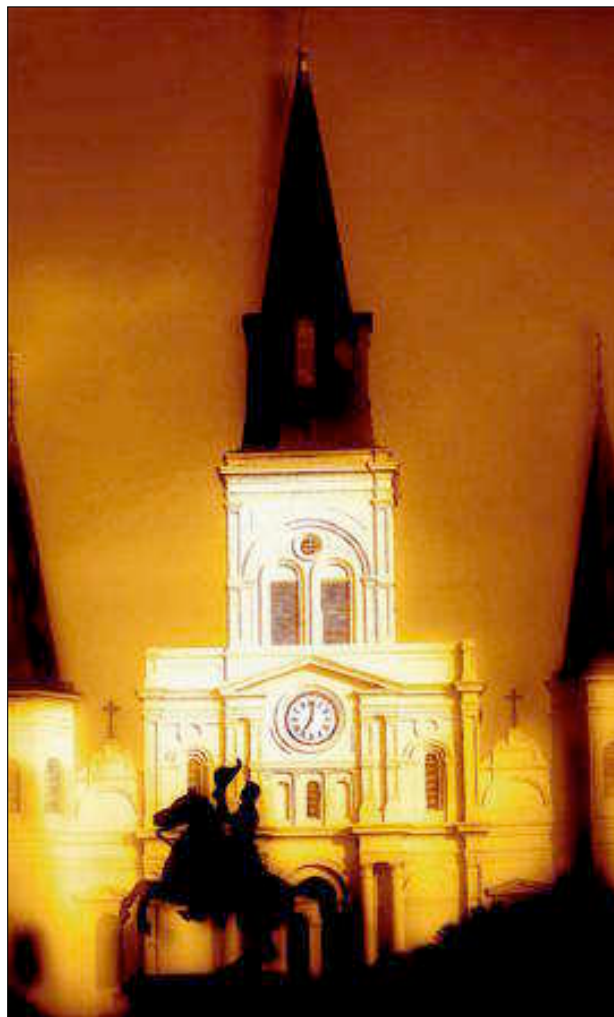
Munro manages the Sacred Pause Studio with a vision of hope and a commitment to giving back to the community through donations of time, money and resources to local charities and organizations.

■ For more information, call 214-828-4009 or visit www.SacredPause.com.

Information for this report was provided by Bob Munro, a local fine-art photographer.

Latino Cultural Center has paintings by Carrasco

The paintings of Jorge Valdivia Carrasco are the combination of an ancient and a modern master. Experience his oil-on-linen works at the Latino Cultural Center, 2600 Live Oak St., through Saturday, July 1. The exhibition is open to the public.



"JACKSON SQUARE FOG" Above left, this photograph taken in New Orleans this April is part of the New Orleans Pause exhibit, which will open at Sacred Pause Studio Thursday, June 22.



SUBMITTED PHOTOS BY BOB MUNRO

"NEW ORLEANS MORNING" Above right, this photograph by Bob Munro is a reflection of hope and tranquility. See more of this local photographer's latest exhibit at his wine-and-cheese opening Thursday, June 22, and Saturday, June 24.

Pocket Sandwich Theatre to hold open auditions

Open auditions for the Pocket Sandwich Theatre's next production, *It's A Scream!* by David DeBoy, will be from noon to 4 p.m. Sunday, June 18, and from 7 to 10 p.m. Monday, June 19.

Auditions will be at the theater, located at 5400 E. Mockingbird Lane, Suite 119, in Mockingbird Central Plaza.

Andy Long will direct the play. There are parts available for two women (ages mid-20s to mid-50s) and three men (ages mid-20s to mid-50s). Auditions will involve

cold readings from the script, which is available for reading at S.T.A.G.E. for members or at the theater for nonmembers. Auditions are by appointment, which can be made by calling 214-821-1860.

Barrese will be Dallas Opera assistant conductor

The Dallas Opera announces the appointment of Maestro Anthony Barrese to serve as assistant conductor for the company's landmark 50th anniversary season.

Barrese's recent engagements include a new production of *Lakme* and *The Marriage of Fi-*

garo for Sarasota Opera where he served as associate conductor for two years; assistant conductor for New York City Opera's *Tosca*; the Spoleto Festival USA's *La bella dormiente nel bosco*; Boston Lyric Opera's *Carmen* and *Rigoletto*; *Alcina* and *L'incoronazione di Poppea* for New Hampshire's Opera North, where Barrese served as both music director and conductor; and his critically acclaimed Commonwealth Opera debut, a production of *Carmen*.

Secure seats now for the 2006-07 Dallas Opera season, the 50th anniversary season. Call 214-443-1000 or visit dallasopera.org for the full season schedule.

Cowboys shoot it out at symphony

Round up the family for the Cowboy Jamboree at the Meyerson Symphony Center, when the Dallas Symphony Orchestra, conducted by Danail Rachev, performs a re-creation of the ram-bunctious Wild West. Meet an array of colorful characters as guests thrill to the music of great American composers, such as Copland and John Williams. The performance will begin at 2:30 p.m. Sunday, June 11.

■ For more information, call 214-692-0203 or visit www.dallassymphony.com.